ISLAND

VOL.6

IN-WAN YOUN AND KYUNG-IL YANG

LOS ANGELES • TOKYO

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ISLAND

Vol. 6

Contents

Another Homeland Pt. 14 ..... page 7

Another Homeland Pt. 15 ..... page 23

Another Homeland Pt. 16 ..... page 39

Another Homeland Pt. 17 ..... page 65

Another Homeland Pt. 18 ..... page 77

Another Homeland Pt. 19 ..... page 113

Another Homeland Pt. 20 ..... page 139

Another Homeland Pt. 21 ..... page 149

The Story So Far

Six years ago, more than 100 people were massacred at the Japanese Institute for Health. The only clue to the deaths was a human skull. Similar skulls are now appearing on Cheju Island, and the dying has begun anew. Miho Won, daughter of Korea's richest businessman and current Cheju resident, has been involved with the mystery of the skulls ever since she witnessed one of their massacres. Together with the japanese interpol agent Kojima, Miho followed clues left with the skulls to try and find out who's responsible for the killings. Miho's friend, Sujin, discovered that the skulls are the remains of koreans experimented on by the japanese during world war II. Are the skulls contaminated with a virus, or are they just cursed? Before she can answer that question, her "partner" Kojima reveals his true nature, assaulting miho in her own home.

ISLAND
ANOTHER HOMELAND
PART 14

1989 JULY 22
AFTERNOON

PILES OF UNIDENTIFIED SKULLS WERE UNCOVERED DURING DIGGING AT JAPAN'S SHINJUKU TOYAMA CONSTRUCTION SITE.

THAT SAME EVENING, THOSE SAME SKULLS EMITTED A VIRAL GAS THAT KILLED APPROXIMATELY 100 PEOPLE.

THIS OCCURRED AT THE NATIONAL INSTITUE OF HEALTH, WHICH HAD BEEN PUT IN CHARGE OF ANALYZING THEM.

TEN YEARS LATER ON KOREA'S CHEJU ISLAND

FOUR JAPANESE INVESTIGATORS CAME TO CHEJU ISLAND-

-FOLLOWING THE APPEARANCE OF THE SKULLS.

ONE OF THE SHINJUKU SKULLS WAS DISCOVERED TO BE AMONGST THE BODIES OF TWENTY DEAD PEOPLE.

THEY ARRIVED JUST BEFORE THE SECOND SKULL WAS FOUND...

...AND RESCUED ME FROM DANGER.

THOSE SKULLS BELONGED TO JAPANESE CITIZENS WHO MET AN UNTIMELY END IN A MASSIVE AIR RAID ON TOKYO DURING WORLD WAR II.

THAT'S WHAT KOJIMA TOLD ME...

...AS THINGS WENT BAD WITH JOHN WHILE WE WERE TRYING TO DESTROY THE SKULL.

I WAS MORE CAREFUL BECAUSE I COULDN'T READ THEIR MINDS. I HAD TO READ THEIR EYES.

EVERYTHING HAPPENS FOR A REASON, AND EVERY HAPPENING HAS A CORRESPONDING REACTION:

I STARTED INVESTIGATING THE SKULLS ON MY OWN BECAUSE I WANTED TO KNOW THE EXACT TRUTH.

THERE'S FORMALIN ON THE SURFACE OF THE SKULL.

WELL, AT LEAST NOW WE KNOW IT WASN'T A NUCLEAR BOMB VICTIM.

ALL THE WHILE THE SKULLS KEPT APPEARING-

-AND PEOPLE KEPT DYING.

WELL, I ALWAYS KNEW SHE WAS NO ORDINARY WOMAN...

...I WONDER HOW SHE IS IN BED...?

WHERE'S THAT BOX?

THERE'S A GYPSY CARD HERE, TOO!

THAT MAKES FOUR OF THEM.

I CAME TO RETRIEVE THE SKULL.

WITH SUJIN'S HELP, WE WERE GAINING MORE INFORMATION ON THE SKULL-S IDENTITY-

1989.7.22

-LEARNING IN LEAPS AND BOUNDS.

BUT WHAT'S THIS, MIHO?

AN ARMY MEDICAL SCHOOL BLUEPRINT?

EXACTLY. BUT WHAT COULD IT BE? I CAN'T EVEN BEGIN TO GUESS.

SO LET'S HEAR SOME DEDUCTIVE REASONING FROM AN EDUCATED KOREAN WOMAN, HUH?

AND FINALLY,

OF COURSE, I'LL TELL YOU.

WE DUG UP THE HIDDEN TRUTH OF THE SKULLS.

THOSE SKULLS...THE PIGS WHO DIED IN OUR EXPERIMENTS...

...THEY'RE WASTING THEIR TIME TRYING TO GET REVENGE!

AREN'T YOU AFRAID OF GOD'S JUDGMENT?!

YOUR PEOPLE WILL BE PUNISHED!

PEOPLE DIED IN LIVE HUMAN BIOLOGICAL EXPERIMENTS, AND THEIR SKULLS ARE AVENGING THEM FROM BEYOND THE GRAVE.

THEY CONSIDERED THEIR DEATHS A GREAT INJUSTICE, AND THEY ARE MURDERING WITH THE SAME LACK OF DISCRIMINATION THAT KILLED THEM.

PUNISHED.

JAPAN WILL DEFINITELY BE PUNISHED. THAT IS, IF IT HASN'T ALREADY.

WHAT DOES HE MEAN BY THAT

THE PEOPLE OF CHEJU ISLAND ARE THE ONES DYING BECAUSE OF JAPAN'S ACTIONS SO IT MAKES NO SENSE TO SAY THE JAPANESE ARE BEING PUNISHED

NO WAY. NO MATTER HOW MUCH I THINK ABOUT IT. THIS ISN'T THE LAW OF CAUSALITY

FUCKING PAN. THIS IS ALL YOUR FAULT

IF ONLY YOU HADN'T TOLD ME THAT CRAP ABOUT THE LAW OF CAUSALITY

I WOULD NOT HAVE GOTTEN INVOLVED IN THIS AT ALL

HEY, WHAT THE HELL DO YOU THINK YOU'RE DOING ?

AND KILL MYSELF ?

SHOULD I BITE MY TONGUE OFF

SH.T NOW WHO THE FUCK ARE YOU.'

STOP R GHT THERE SCUMBAG'

VAJRA PA PE SHA
嘘 阿毘伽
鳥波味除

HOM PA TE
含牛 泮吒

CHA RA HUM
娑婆訶

??

YOU'RE NOT A BURNING DESIRE DEMON.

SO YOU'RE FINALLY RESORTING TO THIS

DID THE OLD MAN TELL YOU? IT'S NOT A BAD METHOD

WHEN YOU'RE NO LONGER A VIRGIN, THE ENERGY THAT BURNING DESIRE DEMONS CRAVE IS NO LONGER IN YOU.

NATURALLY, THEY'LL NO LONGER BE INTERESTED

LIKE-WISE, MY CONTRACT W TH YOU WILL BE OVER AT THAT TIME.

WHAT DOES HE MEAN? IF I HAVE SEX, A BURNING DESIRE DEMON WON'T BE INTER-ESTED IN ME ANYMORE?

IF I HAVE SEX WITH H M NOW, I'LL BE FREE FROM BOTH PAN AND THOSE DEMONS .

GOOD I WAS GETTING SICK OF IT

WHEN YOUR FRIEND THERE S GOT HIMSELF OFF, I'LL RETURN TO COLLECT MY SHARE FOR THE DEMON I BROUGHT IN TODAY

LATER

WAS IT SUCH A SIMPLE SOLUT ON?

I'M SO CONFUSED

WASN'T HE YOUR FRIEND?

SEEMS LIKE A NICE GUY I'LL LET HIM LIVE AS LONG AS HE DOESN'T INTERFERE WITH US.

I DON'T WANT TO WASTE A SINGLE SECOND OF THIS.

NOW, SHALL WE CONTINUE?

HEY WAIT!

PAN"

HELP ME!

PLEASE!

KILL THIS BASTARD!

THE PUNCH

SHUT UP'

SHIT SHE'S ANNOYING!

KEEP WALKING. TURN AROUND AND I'LL HAVE TO FIGHT YOU

NO

'T'S STUPID

IT'D BE BOR NG

YOU'RE NO MATCH FOR ME'

YOU '

BANG

YOU FUCKER

STOP RIGHT THERE!

Manga/Horror
USA $9.99

ISLAND

When the dead need vengeance, who will be their agent...?

Cheju Island has become a battleground, and at the center of the destruction are the remains of Korean guinea pigs from gruesome biological experiments performed in Japan during World War II. Someone has been using the victims' cursed skulls to get revenge against Japanese tourists on the island. Now a band of spiritual warriors has come from Japan to destroy the skulls. Caught in the middle is Miho Won, a Korean heiress who circumstance has made part-archaeologist, part-detective. Regardless of whether either side is justified in their actions, Miho knows the killing must stop, and she'll travel to the ends of Korea to see that it does.

M
MATURE
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ISLAND

IN WAN-YOUN
KYUNG-IL YANG

6

ANOTHER HOMELAND
PART 15

Forensic Medical Team
Research Library

SO THESE ARE..

THE REMAINS OF A KOREAN WHO DIED IN AN EXPERIMENT?

CLEARLY THERE'S A SCALPEL MARK ON THE BACK OF THE HEAD, AND THERE ARE ALSO HOLES DRILLED..

..WHAT? IT'S EVEN TREATED WITH FORMALIN?

HEY!

WHAT THE HELL ARE YOU DOING?!

PUT THAT DOWN! RIGHT NOW! YOU IDIOT!

HEY, ISN'T THAT A BIT HARSH? HOW CAN YOU SAY THAT TO AN EX-BOYFRIEND WHO'S WILLING TO GRANT YOU ACCESS TO A RESEARCH LIBRARY...

..DESPITE THE FACT THAT YOU HAVEN'T EVEN CALLED HIM ONCE SINCE YOU LEFT?

DON'T BE SO MEAN. LET'S CHAT A LITTLE, YOU AND ME.

NOW, WHAT'S A GIRL LIKE YOU DOING WITH A SKILL LIKE THIS?

HOW SPIN!!!

KKIYAA!

ARE YOU CRAZY?!

SNATCH

HA-HA! YOU'D BETTER TELL ME.

IT'S GOTTA BE GOOD IF IT'S GONNA DRAG YOU ALL THE WAY DOWN HERE IN THE MIDDLE OF THE NIGHT

WHAT EXACTLY WERE YOU HOPING TO FIND?

THANK GOD IT'S SAFE.

JUST INFO ON UNIT 731, PART OF THE JAPANESE ARMY EXPOSED BY AMERICAN SOLDIERS IN THE WAR

UNIT 7312

YEAH THINK IT'S IN THIS BOOK. I REMEMBER READING SOMEWHERE THAT EXPERIMENTS ON LIVE HUMAN SUBJECTS WERE NOT JUST CARRIED OUT IN MANCHURIA...

BUT MARUTA* WERE TRANSPORTED INTO JAPAN AND TESTS WERE PERFORMED THERE, AS WELL.

HERE IT IS!

*REFERRING TO EXPERIMENT SUBJECTS, LITERALLY MEANING "LOGS" IN JAPANESE.

JUST AS I THOUGHT!

GOOD!

LET ME EXPLAIN.

LISTEN CARE FULLY

JULY 22, 1989 SHINJUKU TOYAMA CONSTRUCTION SITE!

THE SKULLS WERE FOUND HERE.

AND THIS PHOTO S OF THE TOMOYA JURISDICTION FROM RIGHT AFTER THE WAR. I GOT IT FROM THE SHINJUKU WARD S OFFICIAL WEBSITE

THERE WAS AN ARMY MEDICAL COLLEGE THERE

AND TH S BOOK NOT ONLY REPORTS THE COURT CASE AMERICA BROUGHT AGA NST JAPAN REGARD NG THE R MARUTA PLOT BUT T EVEN RECORDS THE RESULTS OF ACTUAL HUMAN EXPERIMENTS

MOST FORENSIC RESEARCH LIBRARIES HAVE A COPY IRONIC, ISN'T IT?

SEE HERE, THERE'S A LIST OF LOCATIONS IN JAPAN WHERE MARUTA WOULD HAVE BEEN TAKEN LOOK CAREFULLY

KYUSHU UNIVERSITY HOSPITAL

THE SECOND TOKYO UNIVERSITY HOSPITAL

.. AND ..

Army Medical College

.. THE ARMY MEDICAL COLLEGE!

WOW... IMPRESSIVE!

EVERYTHING MATCHES UP PERFECTLY

SO IT'S CLEAR THAT THESE SKULLS WERE MARUTA. BUT HOW DO YOU KNOW THEY WERE KOREANS?

OF COURSE NOT

EVEN IF YOU COULD FIND SOME TRACES OF OLD BLOOD, YOU CAN'T IDENTIFY NATIONALITY THROUGH DNA.

I CAME HERE TO FIND THIS BOOK. IT CONTAINS THE TESTIMONY OF AN EYEWITNESS THAT..

...SUPPORTS THE CLAIMS THAT EXPERIMENTS WERE BEING PERFORMED ON HUMANS IN JAPAN.

THE EYEWITNESS, TONOTOSHI O, WAS A STUDENT AT THE MEDICAL COLLEGE AT THE TIME.

"ONE DAY, SOME PEOPLE WEARING JAPANESE ARMY UNIFORMS WERE BROUGHT INTO THE ARMY MEDICAL SCHOOL.

. BUT FROM THEIR APPEARANCE AND SPEECH, THEY WERE CLEARLY KOREAN P.O.W.S DRESSED AS JAPANESE SOLDIERS

I NEVER SAW THEM LEAVE THE SCHOOL GROUNDS"

THE TESTIMONY WASN'T CONVINCING AT THE TIME BECAUSE THERE WAS NO PHYSICAL PROOF.

BASICALLY, EXPERIMENTS ON HUMAN BEINGS IN JAPAN WERE WRITTEN OFF AS AN URBAN LEGEND

BUT

FIFTY YEARS LATER

THE TRUTH..

..CAME OUT OF THE GROUND

IN THE FORM OF A BIOLOGICAL WEAPON

..THAT DESTROYS EVERY LIVING THING IN ITS PATH

HMM.. I'M STILL NOT SURE I GET IT ALL..

IT'S CLEAR THAT YOU'RE LOOKING INTO SOMETHING SERIOUS.

IS THAT WHY YOU'RE RESEARCHING SO LATE AT N GHT, SUJIN?

ARE YOU D.GGING UP DANGEROUS SECRETS. ?

WHAT ARE YOU SUGGEST-ING?

F WHAT YOU SAY IS TRUE, TH.S SKULL IS HISTOR:- CAL PROOF OF SER OUS CRIMES AGAINST KOREA.

IT'S OBVIOUS THAT JAPAN WOULD TRY TO HIDE THAT TRUTH

...

IF JAPAN WENT TO EXTREMES TO CONCEAL THEIR ACTIONS

... WOULDN'T YOU BE IN DANGER NOSING AROUND AFTER THESE SKULLS?

Y-YOU'RE RIGHT! THE PERSON WHO HAS THE SKULL...

WOULD ALTOMATIC-ALLY BE A TARGET.

DAMN, I'VE GOT TO GO

SEE YOU AROUND

WAIT, YOU'RE JUST TAKING OFF?

YOU THINK YOU CAN JUST COME AND GO AS YOU PLEASE?!

MIHO IS IN DANGER.

...IF THOSE JAPANESE PEOPLE KNOW THAT WE HAVE THE SKULL...

MIHO ..?

IS SHE ALSO ON CHEJU ISLAND?

SHE'S TROU-BLE

ALUMNUS

ANYWAY, I'M LEAVING, THANKS!

HEY!

WAIT A SECOND!

AREN'T YOU GOING TO TAKE TH S?

STUPID ME!!

KNOCK

CANT FORGET THAT

BUT WHY DID YOU WRAP THIS NECKLACE AROUND IT?

I'M GOING TO HANG ON TO IT AS A SOUVENIR

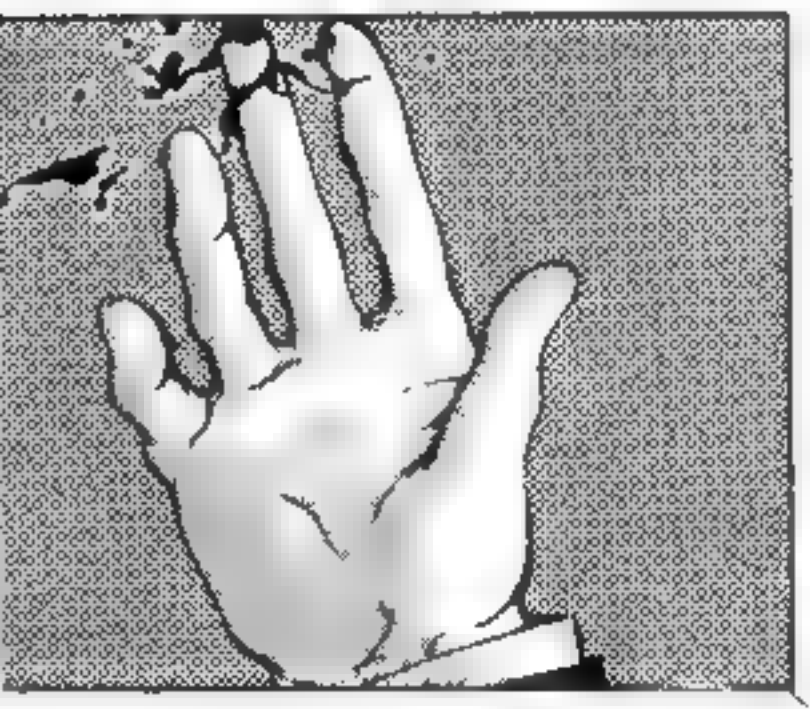
NO!!

UGHHHH!

AHH'

C.H.U'A.A!K

OF



GO AHEAD'

WHO WON'

...

HEY YOU

IMPOSSIBLE! HE CALLED ME BY MY NAME -!

AH'

I THOUGHT HE DIDN'T EVEN KNOW -!

IT'S BEEN A GOOD DAY FORTY-NINE DEMONS SO FAR MY PERSONAL RECORD

I'LL TAKE CARE OF THIS GUY FOR YOU TO MAKE IT AN EVEN FIFTY

. I'LL EVEN KILL HIM FOR FREE'

IT'LL BE LIKE A LIGHT SNACK AFTER A HEAVY MEAL'

...

WAIT'

SHOOP

WHAT DO YOU MEAN FIFTY?

TH S PIECE OF SHIT ISN'T WORTH HALF A DEMON"

YOU HEAR ME?'

...

REALLY .?

THEN TO COMMEMORATE KILLING FORTY-NINE..

..TH S ONE'S FREE..

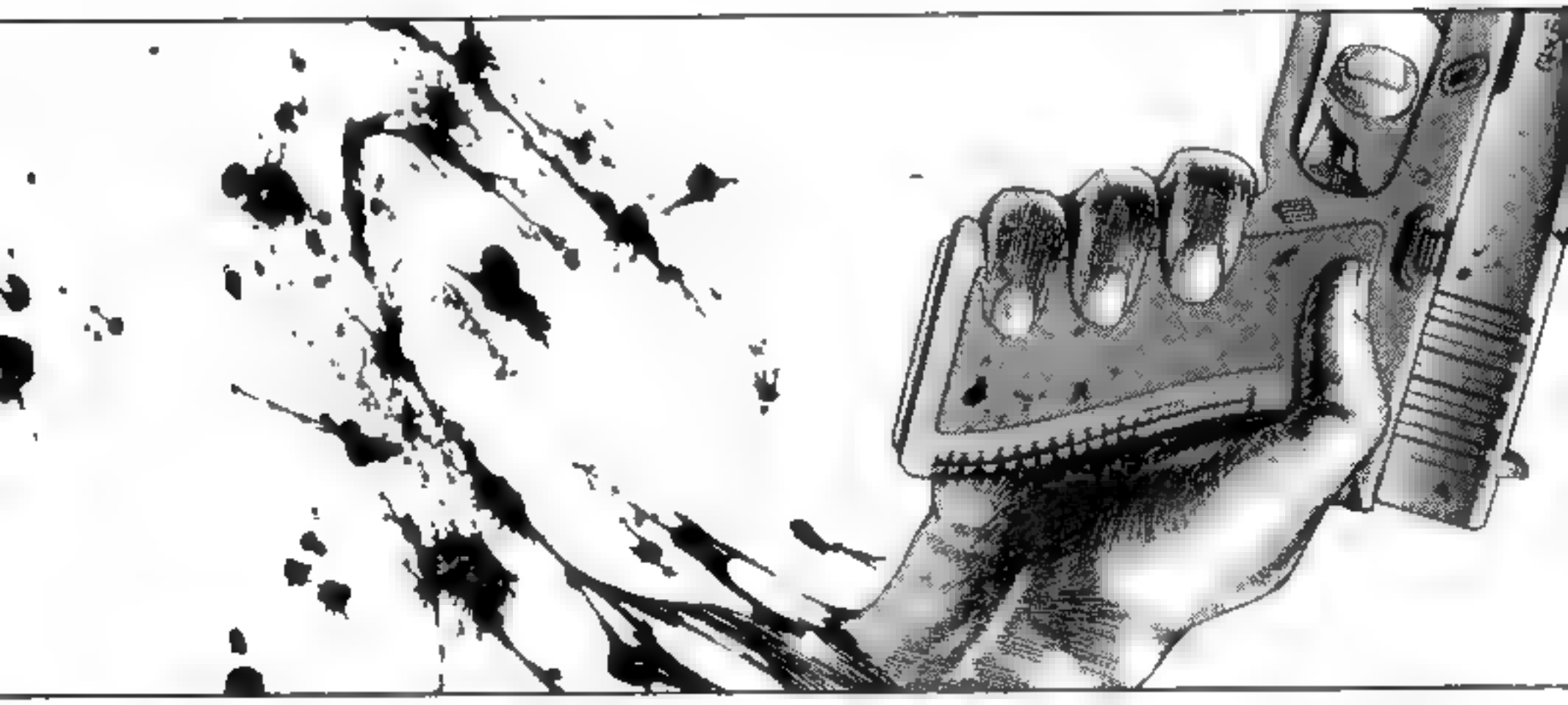
COMMEM-ORATION?

ENOUGH!

SO YOU'RE SAYING I'M WORTH LESS THAN SOME ST NK NG DEMON?!

SAY YOUR PRAYERS, YOU SON OF A BITCH!

ISLAND
ANOTHER HOMELAND
PART 16



SLICE

MA MA

MA MA
MA
MY SON

HA HA
YES
AMAZING

IT DOESN'T
HURT AT
ALL

YOU'RE
REALLY
TALENTED

HA HA HA!

HA
HA
HA!

LOOK
MS
MIKO

CAN YOU
GIVE ME A
HAND HERE?
WELL MY
HAND?

I WANT TO
REATTACH
IT

GRAB

SLAM

U-UGH!

ARE YOU LOOKING FOR THIS?

UGHARRRGH!

WHAT'S WRONG?

I SEE YOU'RE OFF BALANCE. LET ME HELP EVEN YOU OUT

SHOOP

STOP!!

STOP IT, PAN

THAT'S ENOUGH

I DON'T WANT TO

I'M BEGGING YOU PLEASE, JUST STOP

YOU CAN'T KILL HIM

[SANG]

JUGH!

COUGH!

YOU SON OF A BITCH

HOW DARE YOU!

DEATH'S TOO GOOD FOR YOU!

I'LL BURN YOUR FUCKING CORPSE!

BANG

BANG

BANG

BANG

FLIP

POP

YOU PEOPLE...

IS HE THERE? AKAWA

NO DOUBT HE S--

MY GOD!

KOJIMA!

HOW COULD YOU?

Y-YOU

UNFORGIVABLE!

DON'T GET EXCITED, KYOICHI!

THINK CAREFULLY

CONSIDER THE SITUATION.

KOJIMA WAS...

..WRONG FIRST!

KOJIMA GOT..

WHAT HE DESERVED

BUT, AIKAWA..!

NO, THERE'S BEEN ENOUGH VIOLENCE.

FORTUNATELY, HE DIDN'T DIE.

THIS IS OVER NOW!

K-KOJIMA

I'M SORRY, KOJIMA.

I SHOULD HAVE STOPPED YOU.

I'M GOING TO TAKE HIM

I'M SORRY FOR BOTHERING YOU, M SS WON.

NO!

N- NO WAY!

I'M GO NG TO KILL H M!

PLT HIM DOWN.

. RIGHT NOW!

YOU'RE THE SAME.

THE KILLER WHO'S USING THE SKULLS TO TAKE REVENGE AGAINST JAPAN'S BRUTALITY...

AND YOU, WHO'S TRYING TO KILL KOJIMA AFTER RENDERING HIM DEFENSELESS.

YOU'RE BOTH THE SAME.

YOU AND THE MURDERER ARE NO DIFFERENT

THAN THE GENERATION OF JAPANESE MEN WHO STARTED THE WAR

WHAT ♪"

IT WAS YOU, WASN'T IT?

WHO TOOK HIS ARM...?

JUST YOU WAIT!

I'LL PAY YOU BACK...

...FOR ALL YOU DID IN KIND

KOJIMA'S DEBT..

HEE, HEE, HEE..

SOUNDS FUN

I'LL BE WAITING FOR YOU!

ISLAND

Words from the Author

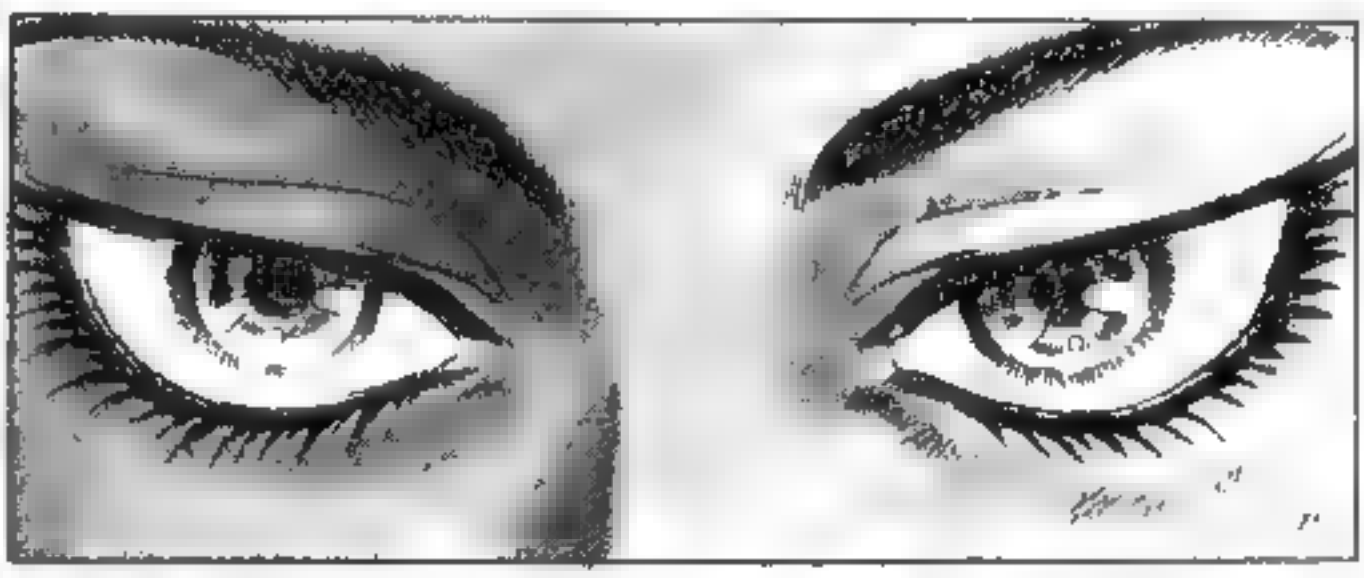
Hello? It's In-Wan this time, appearing slyly in the middle. We started the free-talk column to discuss 'Another Homeland,' and for a change we received some unexpectedly good responses, so now it's become a regular feature. We will continue to report stories from behind the scenes and on the condition of the creators each time!

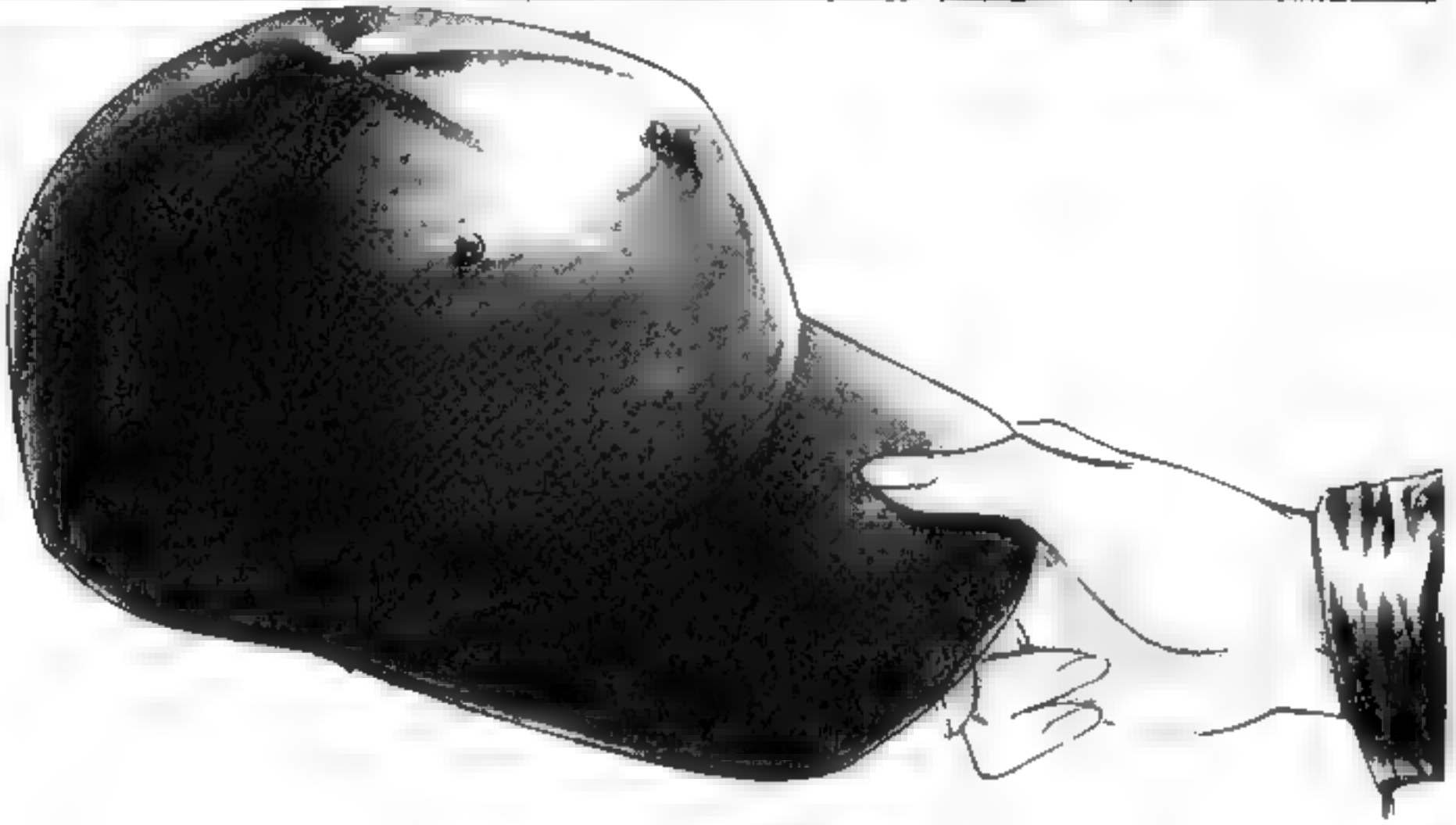
The reason why In-Wan is appearing in the middle, all of a sudden, is because there's something he must apologize for to all of you. We had taken a break for about three months during the magazine serialization of Island. The reason why Island volume 6 came out when it did is because of that break. What you have read up to now is the content before we started the break. The scene on the next page where Miho is changing clothes was done after we rested and resumed again. ^^,

The reason why we had to stop serialization was to run a series of short works with Kyung-Il Yang, published by Shogakukan in Japan. *The Fools* is a fantasy short, and I think some of you remember it since it was translated and published in Korea. It was the first time In-Wan worked with fantasy material, and it's been a long time since Kyung-Il drew fantasy subjects after he started working on contemporary material. Because of this short work, Yang Kyung-Il and I, after a lot of thought, had no choice but to stop Island. We're really sorry, readers. No matter what the reason, Island is our promise to you, and we think that we were very wrong to have interrupted the serialization due to our personal circumstance.
We apologize again. m(_ _)m

During this break, we could not hide our surprise at once again finding out how much you enjoy *Island*. We were surprised that we got more fan letters than usual during the halt in serialization, and there were times when Kyung-Il and I sobbed and hugged each other in front of the monitor, overcome by the continuous interest and supportive e-mails from netizens (this is a bit exaggerated ^^;). Ah! How could we have forgotten the love of the readers and put *Island* on hold! We swore to reconsider our actions right then and there! ^^, We appreciate the love of our readers and we will try our best to create *Island* so it will continue to be loved! Please keep reading! And lastly, we'd like to take this opportunity to thank the assignment editor, the team editor, and the chief editor who understood our personal circumstances and gave us permission to take a break even if we could not say anything to the editorial department of *Young Champ* during the rest because we felt so guilty. And we promise all of you who have taken an interest in us and adored *Island* that we will show our thanks by creating an entertaining work. So please enjoy *Island*'s 'Another Homeland,'' and look forward to the final battle on Mara Island!!

The Fools:
A supplement in *Young Sunday 2000*, #1
Published by Shogakukan
The story of a wicked contract worker and a kind Roman Papess saving human kind in the 10th century. A short work that uses the strong points of *Island* in its design.





LET'S GO THEN.

TO THE KILLER'S HOUSE!

ISLAND

ANOTHER HOMELAND

PART 17

One hour ago.

M-MO!

M-MO!

YOU'RE

JOHN! YOU'RE AWAKE?"

I WAS WORRIED I'D NOT BE MUCH HELP BUT LESS LIKE A MAN IN YOUR SHOE

M-HO!

I'D BETTER BUILD ANOTHER BATHROOM ON THE 2ND FLOOR THE OTHER ONE HAS BAD KARMA.

WHAT HAPPENED TO THAT JAPANESE INVESTIGATOR?

WELL, THANKS TO PAN

HE CAN ONLY JACK OFF WITH HIS LEFT HAND FROM NOW ON.

WHAT??

HOW'RE YOU FEELING? CAN YOU MOVE?

WE HAVE TO GET A MOVE ON, SO GET READY.

??

WHERE ARE WE GOING?

CRASH!

UGH..

THE FRONT DOOR HAS TO BE REPLACED TOO

ARE YOU OK, OLD MAN?

DON'T WORRY...

WHAT HAPPENED?

DID YOU FIND OUT...?

YES, AND THERE ARE NO SCHEDULED SHIPS RIGHT NOW

INSTEAD, I ARRANGED FOR A SPEED-BOAT

THEY SAY YOU CAN GO FROM HERE TO MARA ISLAND IN TWENTY MINUTES WITH IT

MARA ISLAND?!!

THANK YOU FOR YOUR HELP

WHERE IS IT?

IT'S A SMALL ISLAND AT THE NORTH-ERNMOST END OF KOREA.

OUCH, MY HEAD.

REALLY?

BUT WHY DOES MIHO WANT TO GO TO ANOTHER ISLAND ALL OF A SUDDEN?

LAST I REMEMBER, WE WERE ON OUR WAY TO GO MEET KOJIMA

WE NEEDED TO FIND THE GYPSY CARD HE HAD IN HIS POSSESSION TO DISCERN THE CRIMINAL'S LOCATION.

KOJIMA GOT TO LS FIRST THINGS WENT BAD, AND OUR DESTINATION HAS CHANGED TO THIS OTHER PLACE...

SO WHY MARA ISLAND?!

WHAT? THAT KID WAS A GIRL..?

I THOUGHT THAT HE LOOKED KIND OF PRETTY...

BUT WHY ARE THERE OTHER PEOPLE'S PASSPORTS IN KOJIMA'S BAG?

AH.. THIS WOMAN IS THAT SHAMAN..

PASSPO

HER NAME S AIKAWA.

SHE'S THE SAME AGE AS ME

PMJAP ARASE « AIKAWA «««««

JAP 7611245 M0301154152

SHIT I'VE GOT A SHINER

MAYBE IF I APP_Y SOME HEAVY EYE SHADOW

CRASH

FUCK NG BASTARD'

I'LL K LL HIM"

YOU PEOPLE ARE

NO DIFFERENT

SH T

SHUT UP!

IN TH S CONDI TION. THINK I CAN HAVE A REMATCH W.TH THE MAN OUTS DE AND WIN TH S T ME

GOOD! I'M FINALLY READY!

GLAP

DO WELL, JOHN! MIHO HAS ONLY SEEN YOU GETTING YOUR BLTT HANDED TO YOL

PARASITE

THIS TIME I MUST PROTECT HER AND PROVE MYSELF WOR- THY OF HER HOS- P TALITY

.....

.....

HMM, ANY- WAY

IF GO TO MARA SLAND WILL BE ABLE TO FIND THAT GRANDPA MONK I FOUGHT WITH?

O/ STRETCH

T'S TIME TO SETTLE THE SCORE!

HOW HAVE YOU BEEN?

THANK YOU SO MUCH FOR HELPING M.SS WON. EVEN N A SITUATION L.KE THIS..

I HAVE PEACE OF MIND KNOWING YOU'RE FIGHT-ING ALONG-SIDE HER

YOU'VE GOT IT WRONG, OLD MAN.

I'M ONLY HANGING AROUND TO SEE IF ANYONE INTERESTING SHOWS UP!

I'M NOT GOING TO DAMN MARA ISLAND!

REALLY

INDEED..

YOU HAVE A LONG WAY TO GO

IF YOU WANT TO SURVIVE.

ISLAND

ANOTHER HOMELAND

PART 15

WHAT'S GOING ON?

MISS. YOU CAME RIGHT ON TIME.
HE WAS JUST SAYING...

HE ALSO WANTS TO.

..GO TO...

..MARA SLAND.

REALLY? THAT'S STRANGE. A WHILE AGO, HE SAID HE'D NEVER GO THERE. NO MATTER WHAT

YOU EVEN GAVE ME A FREEBIE. YOU FEELING STRANGE TODAY?

TSK

F THERE'S ANYTHING FISHY GOING ON..

I'LL TEAR THE WHOLE GODDAMN PLACE APART

WHY DOESN'T HE JUST SAY HE WANTS MORE MONEY INSTEAD?

OH EVERY ONE'S ALREADY OUT HERE?

NOW THEN, SHALL WE GO?

TO THE KILLER'S HOUSE!

CLING

CLING

CLING

CLING

CLING

CLING

ARE YOU HIDING OVER THERE?

AIKAWA!

WHAT ARE YOU TRYING TO DO?!

WE HAVE TO GET H M TO THE HOSP TAL!

HE'S GOING TO DIE F WE DON'T DO SOMETHING!

WHAT ARE YOU TRYING TO DO HERE?!

DON'T WORRY. THIS IS FASTER.

I CAN HEAL HIM COM-PLETELY.

WHAT?

FLIP

TAP

TAP

TAP

AIKAWA, SURELY

YOU'RE NOT TRYING TO TREAT HIS NERVES WITH AN INCANTA-TION?

ARE YOU CRAZY?! IF YOU PUT AN INCANTATION ON A HUMAN, CAUSALITY DICTATES IT WILL COME BACK AND BITE YOU ON THE ASS

YOU'RE GOING TO DIE IF YOU DO THIS!!

ON TOP OF THAT, IT'S A RESTORATION INCANTATION! HIS FIVE SENSES WILL BE REDUCED IN ACCORDANCE TO THE AMOUNT OF ENERGY HE NEEDS TO BE HEALED

WHAT ARE YOU GOING TO DO IF KOJIMA'S FEELINGS DISAPPEAR?!

YOU CAN'T--

I TOLD YOU NOT TO WORRY!

LISTEN TO ME, AND STOP FRETTING! JUST CALM DOWN!

IT'S NOT THAT KIND OF INCANTATION.

I'M SORRY KYOICHI

BUT YOU REALLY DON'T HAVE TO BE CONCERNED

WHOOSH

OF

KA CHU

NA KA WA
那加河

NA SON
那遜

WA NA I SON
和那井遜

SON I CHU KA CHU
遜井宙河宙

SON NA
遜那

CHU KA CHU
宙河宙

I REALIZE NOW I'VE NEVER SEEN ANYTHING LIKE IT

AKAWA'S INCANTATION.

PUFF

KWAK KWANG
株金■…
SAENG
生…

THE AMULET

TURNED INTO DUST.

SHOOOO

YOU WHO RESIDE IN THE VALLEY OF DEATH'

LOOK AROUND THERE'S A FEAST PREPARED FOR YOU'

YUM
YUM

YUM
YUM

MUNCH!

YUM
YUM

MUNCH!

MUNCH!

THEY'RE BLOOD WORMS
THEY DEVOUR ROTTING FLESH AND FEAST ON INFECTED WOUNDS

THEY'RE LIKE DEMON MAGGOTS
HE'LL BE HEALED FASTER BECAUSE THEY'RE CREATURES OF MAGIC

IF THEY'RE BLOOD WORMS. THEN THEY'RE CREATURES THAT ONLY LIVE IN THE WORLD OF ASURA

KOJIMA WILL RECOVER WITHIN A DAY.

SHE CAN EVEN SUMMON THINGS FROM HELL

MAYBE AIKAWA HAS.

..ABILITIES THAT FAR SURPASS THE REST OF US?

R
R
R

HELLO.

MONK SEINAN?

WHERE ARE YOU?

HURRY, YOU MUST COME HERE! THERE'S BIG TROUBLE

KOJIMA IS

WHAT?

REALLY?

YOU FOUND HIM?

THE SKULL CRIMINAL?

SNATCH

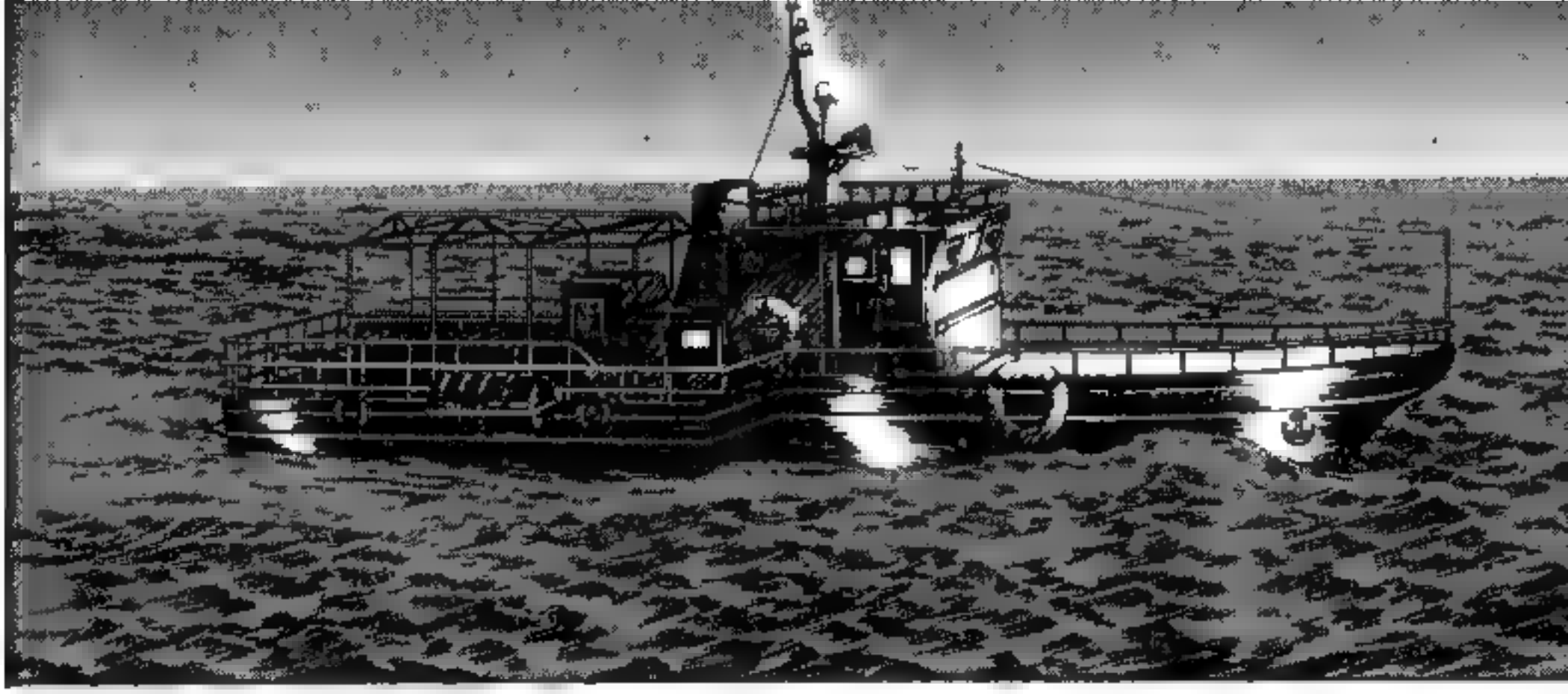
WHERE ARE YOU MONK SEINAN-?

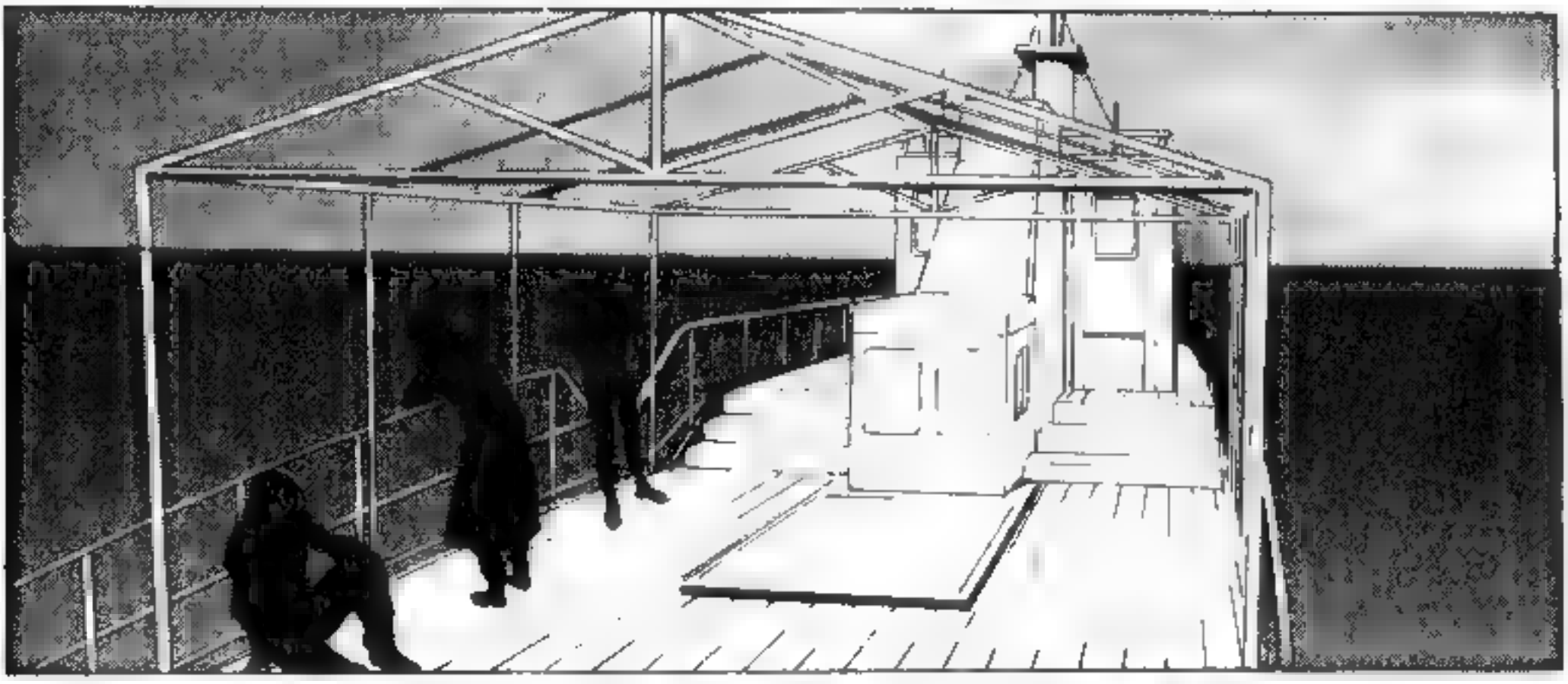
MARA ISLAND

IT SAYS HERE THAT THIS IS MARA ISLAND

THIS MATTER CAN FINALLY BE PUT TO REST

I'LL BE WAITING COME PREPARED FOR BATTLE





WHERE IS SHE? SUJIN HASN'T BEEN PICKING UP ALL DAY
I HOPE SHE S ALL RIGHT.

SUJIN.. YOU MEAN YOUR FRIEND WHO TOOK THE BONE?
YES, BUT...

DON'T WORRY, NOTH NG COULD'VE GONE WRONG .
I GUARANTEE IT

SHE'S GOT ONE OF THOSE SKILLS WITH HER ANYTHING COULD GO WRONG

WHY DID SHE GET HERSELF INVOLVED WITH THIS?

YOU DON'T GIVE HER ENOUGH CREDIT SHE'S A FRIEND OF YOURS, RIGHT?

SHE'LL BE FINE

ACCORDING TO THE LAW OF CAUSALITY

HUH-

CAUSALITY AGAIN

WHAT'S THAT ON THE FLOOR?

BLOOD?!

MY GOD, I NEARLY FORGOT

YOU WERE HURT ..ARE YOU ALL RIGHT?

SHOW ME YOUR WOUND FOR A SECOND

FUCK OFF.

I HOPE YOU GET GANGRENE AND FUCKING DIE"

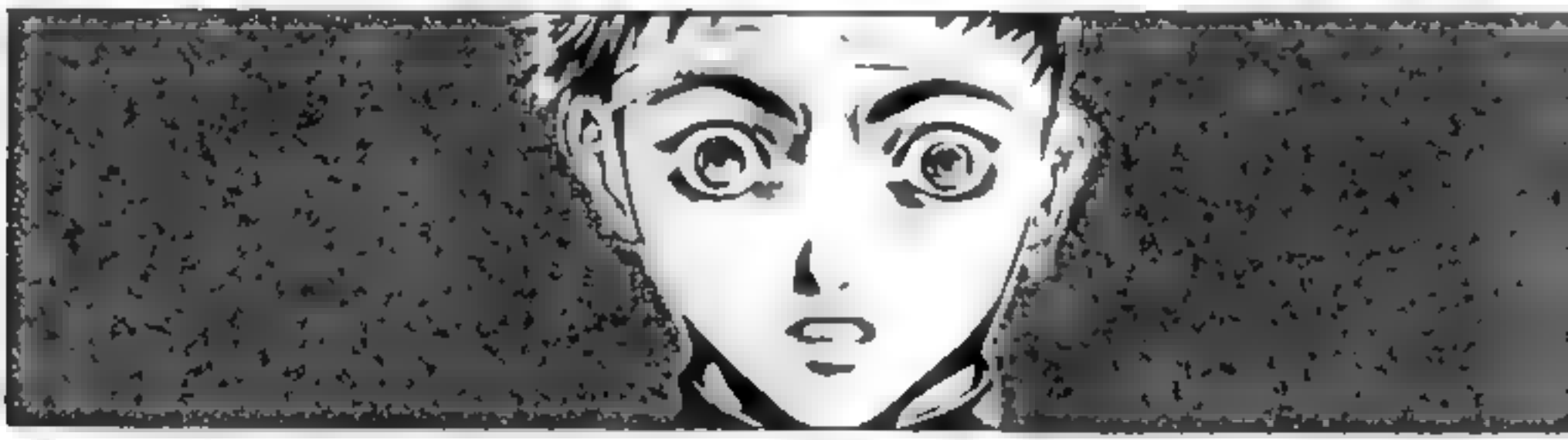
TAP TAP TAP TAP

YOU KNOW ..CAN I ASK YOU ONE THING?

..DOESN'T IT HURT?

STARTLED

HA HA



SO·THAT'S IT·

SO THAT WAS IT

WOW, SO THIS IS MARA ISLAND ?

MORE LIKE DESERTED ISLAND THERE S NOTHING HERE BUT FIELDS.

THERE ARE ABOUT TWENTY FAMILIES LIVING HERE

THE SURFACE OF MARA ISLAND IS SO FLAT THAT WHENEVER THE SEA WATER S SPRAYED BY A STORM THE ENTIRE PLACE S COVERED W TH SALT

IT'S ACTUALLY A BARREN LAND EVEN THE MOISTURE UNDERNEATH THE EARTH EVAPORATES.

LOOK YOU SEE HOW THERE'S NOT EVEN ONE TREE?

THIS PLACE IS UNIQUE SINCE THERE'S ONLY GRASS RESIDENTS MAKE THEIR LIVINGS AS LIVESTOCK FARMERS.

WOW! REALLY? THERE'S NOT EVEN ONE TREE?

TOTALLY WEIRD

UH? WAIT

WHAT'S IT THAT?

I WAS SURE I COULD SEE ANOTHER ISLAND OVER THERE ISN'T THIS THE VERY EDGE OF KOREA?

YOU'RE RIGHT IT'S THE VERY EDGE OF KOREA

THEN WHAT ARE THOSE ISLANDS?

OVER THERE IS JAPAN.

IT'S VISIBLE EVEN AT NIGHT

UH OF COURSE SINCE JAPAN IS RIGHT BELOW KOREA.

SOMETIMES YOU CAN SEE THE MARINE SELF-DEFENSE FORCE IN TRAINING.

JAPAN?!!

WOW- JAPAN IS VISIBLE KOREA AND JAPAN...

THEY'RE ACTUALLY REALLY CLOSE..

NOW, JOHN, PAN, LET'S GO!

HOTEL CENTRAL

Dear Rojima
The three of
going to Mara Island
immediately It s
where the skulls
are We need
your help —
Aikawa -

HEE
...

HEE
HEE

HA HA HA
HA HA HA

VROOM

SQUEAK

DROP

HMM? I DON'T SMOKE. *WHO'S THERE!*

THE PHONE NUMBER ON YOUR BUSINESS CARD WAS FAKE...

...BUT I WAS ABLE TO F ND YOUR ADDRESS LSING YOUR NAME. I FIGURED THAT PART WAS REAL, AT LEAST.

AFTER ALL, YOU DID LEAVE THOSE CLUES.

IT'S OBVIOLS YOU WANTED TO BE FOUND

INCRED -IBLE.

YOU SOLVED THE PLZZLE

WHAT DO YOU MEAN?! IT WAS ALMOST *TOO* EASY

SO, HOW'S BUSI- NESS?

DID YOU SELL A LOT OF BOOKS

...MR. SALES-MAN ?

WHAT'S UP WITH THIS ISLAND?

DO PEOPLE ACTUALLY LIVE HERE? IT'S TOTALLY EERIE.

SO IS HE REALLY HERE?

THIS WAY

WAIT!

SOMETHING IS COMING..

..AND IT'S COMING FAST.

HUH?

JUDGING BY ITS SPEED IT CAN'T BE HUMAN. MAYBE IT'S A NATIVE GHOST GET READY!

...

IT'S AT 500 METERS AND CLOSING.

THEN SHOULDN'T WE BE ABLE TO SEE IT?

ARE YOU SURE, AIKAWA?!

400 METERS.

NO WAY!

I CAN'T SEE ANY-THING!

300.

100...

IT'S
MINE!

THE

KYOICHI."

CLANK

WHO ARE YOU?!!

SHOOP

...

SHOO

SHOO

SHOO

SHOOP

ESOTERIC BUDDHIST SORCERY?!

THAT'S IT! THE BUDDHIST POWER I FELT THE OTHER DAY WAS YOU!!

HE RAN AWAY.

HE SAW YOUR ROBES, SEINAN, AND FLED.

ARE YOU OKAY, KYOICHI?

YEAH...

MONK SEINAN! WHY DON'T YOU TAKE KYOICHI TO THE KILLER?

LEAVE THIS MAN TO ME.

I HAVE A DEBT TO SETTLE ...

ISLAND

ANOTHER HOMELAND

PART 19

THE FIRST GYPSY CARD "CROSS"

THIS CARD SIGNIFIES THAT "A DISASTER WILL BEFALL"

CROSS

YOU TOOK THE SKULL AND YOU MURDERED A LOT OF PEOPLE AT MANJANG CAVE AND THEN YOU LEFT THIS CARD BEHIND

THE SECOND CARD IS THE ONE YOU SENT ME "LIVER"

THE CARD'S MESSAGE IS "ESCAPE FROM DANGER THROUGH THE CONSIDERATION OF FRIENDS"

LIVER

THANKS TO THIS CARD I GOT SUCKED INTO THIS SHITTY MESS

YOU MADE IT MY PERSONAL MISSION TO CATCH YOU

"CONSIDERATION OF FRIENDS" YOU WERE PREDICTING THE ARRIVAL OF THE JAPANESE YOU SEEMED TO HAVE A GOOD IDEA OF EVERYTHING THAT WAS GOING ON

THAT'S HOW I BECAME CONVINCED THAT THE KILLER WAS SOMEONE WHO WAS AROUND ME

THE CONFESSION

THE THIRD CARD IS "CONFESSION" THE CLUE LEFT BEHIND IN THE BUS AT SUNRISE PEAK. THIS CARD'S MEANING IS, "A LIE WILL BE FOUND OUT"

THIS, OF COURSE MUST HAVE BEEN A PROPHETIC MESSAGE MEANT FOR KOJIMA.

IT'S A WARNING TO THE PEOPLE WHO'VE DISTORTED THE TRUE IDENTITY OF THE SKULLS IN ORDER TO DECEIVE THE PEOPLE OF KOREA

LASTLY, THE "ROAD" WAS DISCOVERED AT THE SCHOOL

ROAD

THE MESSAGE OF THIS CARD IS, "THE ONE YOU TRUSTED AS YOUR FRIEND

". IS NOT TRUTHFUL."

THE MESSAGES OF THE CARDS YOU SENT WERE FRIGHTFULLY ACCURATE AND COINCIDED WITH THE PROGRESS OF REAL EVENTS

HEH-HEH. NOT "AS IF," SINCE...

I REALLY AM AN APOSTLE OF GOD!

AS IF THEY ARE REALLY A WARNING FROM GOD

SLIDE

GYPSY CARDS ARE ACTUALLY PUZZLE PIECES THAT MAKE A PICTURE WHEN PUT TOGETHER.

IF YOU CONSIDER, THEN, THAT THERE ARE FOUR GYPSY CARDS.

IT'S CLEAR THAT YOU MEANT TO COMMIT FOUR CRIMES

...FROM THE START

...BECAUSE THE PIECES OF THE PUZZLE, THE FOUR CARDS, MUST BE PUT TOGETHER.

BEFORE THE HIDDEN MESSAGE CAN BE REVEALED

THERE CAN BE NO PICTURE IF THERE IS AN EXTRA PIECE, OR IF ONE IS MISSING.

ONCE YOU HAVE ALL THE CARDS AND PUT THEM TOGETHER.

A PICTURE OF AN UPSIDE DOWN LOAF OF BREAD IS MADE

SO THIS WAS MEANT TO BE YOUR FINAL MESSAGE

THE MESSAGE OF THE FOUR CARDS AS ONE IS "SELLING GOODS"

A MORE ACCURATE INTERPRETATION IS "SELLING DANGEROUS BREAD"

THIS WAS THE CLUE ESSENTIAL TO DECIPHERING YOUR IDENTITY

ONCE I PUT THEM TOGETHER EVERYTHING CAME BACK TO ME AGAIN

CROSS

CONFESSION

ROAD

LIVER

ALL FOUR OF THESE WORDS HAVE ONE THING IN COMMON'

THEY'RE THE TITLES OF YUN TONGJU'S POEMS

THE KILLER IS SOMEONE WHO'S SELLING GOODS RELATED TO YUN TONGJU

MORE SPECIFICALLY, THE KILLER IS SELLING YUN TONGJU'S BOOKS

THAT'S NONE OTHER THAN YOU, SALESMAN NAMKUNG SANGJUN.

THE LETTERS OF YOUR INITIALS MATCH UP WITH THE PICTURE

ADDING FURTHER PROOF TO THIS LINE OF REASONING.

THIS LEAVES ME WITH ONLY ONE QUESTION

I'M GUARDIAN OF THIS HOUSE

I WAS TOLD NOT TO LET ANYONE IN

IF YOU WANT TO ENTER THIS HOUSE

YOU HAVE TO FIGHT ME FIRST

ALGOO

DO YOL KNOW HOW YLN TONGJL DIED?

Yun Tongju

tical Biograp

D.DN'T HE DIE IN PRISON? D'DN'T HE GET SICK?

HE DIED FROM..

BEING USED AS A GLINEA PIG..

IN FUKUOKA PRISON JAPANESE SOLDIERS USED HIM

AS A CLINICAL EXPERIMENT SUBJECT FOR A DYSENTERY VACCINE

YOU IMPUDENT LITTLE CHOSENJIN!!

THE PAST HAS TAUGHT YOU NOTHING, EXCEPT TO MAKE YOU FORGET YOUR PLACE!!!

DO YOU THINK JAPAN HAS BEEN PROPERLY PUNISHED FOR WHAT IT DID?

NO WAY! SOMEONE HAD TO MAKE THEM PAY"

YOU'RE PATHETIC

THAT WORD "CHOSENJIN" IT MEANS "CHOSEN PEOPLE" ONLY NOW IT'S BEEN TURNED INTO AN INSULT AGAINST KOREANS

A DEROGATORY TERM PERVERTED BY JAPANESE WITH DELUSIONS OF IMPERIAL GRANDEUR

THE PERSON WHO EXPLAINED IT TO ME ALSO TOLD ME TO REPLY WITH "P.G FEET" THE NEXT TIME A JAPANESE PERSON CALLS ME THAT

BUT

I'D HATE TO CALL YOU THAT EVEN MORE THAN I HATE BEING CALLED CHOSENJIN.

IT WOULD MAKE ME A LOW LIFE A LOW LIFE AS ROTTEN AS YOU

DON'T BE SILLY!!!!!

WHAT WOULD YOU HAVE ME DO? NOTHING?! THEY ATTACKED OUR PEOPLE!

IF YOUR ENTIRE FAMILY WAS MURDERED, COULD YOU FORGIVE YOUR ENEMY?

DO YOU THINK WE CAN MAKE THEM ADMIT THEIR SINS AND THEN APOLOGIZE? AS IF THAT'S ENOUGH?

IT'S STILL RIDICULOUS" THEY'LL JUST TRY TO COVER YOUR EYES AND TELL YOU THE SKY IS NO LONGER THERE"

STEP

STEP

STEP

DO YOU KNOW WHERE I STOLE THOSE SKULLS FROM?

THEY WERE FROM A FUNERAL HOME N LMEKOSHI JAPAN

THE REASON THESE DANGEROUS SKULLS WERE AT AN ORDINARY FUNERAL HOME S BE ALIVE THE JAPANESE GOVT

WAS TRYN TO CONCEAL THE TRUTH BY MAKING IT LOOK LIKE AN ACCIDENT

THEY WANTED TO CREMATE THEM QUIETLY

IF THE REMAINS ARE DESTROYED LIKE THAT

WHO WILL REMEM-BER THE DEAD?

AND THE SINS OF THE JAPA-NESE?!

WILL YOU FORGIVE THEM AGAIN?!

IN JAPANESE, THERE'S A WORD FOR "HUMAN PUNISH-MENT"

IT MEANS ONE HUMAN MUST PUNISH ANOTHER IT'S A WORD AMONG SAMURAI THAT DOESN'T EXIST IN KOREA...

I HAVE...

ACCOR-DING TO JAPANESE CULTURE...

JUSTLY PUNISHED THEM...

IN THE NAME OF THOSE WHO DIED!!

NO YOU PUNISHED NO ONE YOU MURDERED INNOCENTS

IT'S BEEN A SLAUGHTER PARTY AND YOU'RE THE GUEST OF HONOR

NO MATTER HOW MUCH YOU TRY TO EMBELLISH AND DRESS IT UP

IT'S ONLY A WORTHLESS LIE"

SHUT UP!!

AH

WHOOOSH

KUOOO

AAHH!

IT'S TOO FAST! I CAN'T FORM THE MUDRA!

PANG

KEEAHH!

DOOM
DOOM

ARE YOU THAT EAGER TO DIE?

YOUR ARMS

I'M GOING TO CUT OFF BOTH OF THEM!

FLARE

SHINI JUGA JU

SHINI JUGA JU

NAWA SON

WANAI SON

SEE

SUMMONING IS IT ?

BLAZE

GREAT SPIRT COME TO LS FEED ON H S WICKED THOUGHTS

H S HATE

THE DARK NESS THAT TORMENTS H S SOUL

Kuuuu

IT'S ODD THIS EVIL HOLDS A GRUDGE AGAINST YOU. BUT IT'S ALMOST AS IF HE'S TIED TO THE EVIL IN YOUR SOUL.

TO YOUR SUBCON-SCIOUS'

Kuuuu

YOU TWO.

...MUST BE ACQLAINTED!

YIKES

YOU'RE TELLING ME THIS IS A PART OF MY SUFFERING?

HEH, HEH, HEH WE MEET AGAIN, PAN!

I WAS LOOKING FORWARD TO SEEING YOU AGAIN! HOW FORTU-NATE!!!

PENJULLAE!!

I'M THE ONE WHO SHOULD BE GLAD TO SEE YOU! THAT GIRL...

I CAN'T SLEEP AT NIGHT SHE'S STILL CRYING...

ISLAND

ANOTHER HOMELAND
PART 20

DO WHATEVER YOU WANT"

I WON'T BUTT IN. NOT EVEN TO SAVE YOUR LIFE

KA-KANG

76

KA

KA

KAK

YOU LITTLE--!!!

TAP

VOOM

BEHOLD MY AUTHORITY SHALL BE MADE REAL IN THIS WORLD"

THOU SHALL RECEIVE THIS FIGURE AS MY SYMBOL, SERVE IT, AND

PAT

SHOOP

SHOOP

SHOOP

FLICK

FLASH

FLASH

FLASH

FLASH

CALL IT THE CROSS"

B!-B.-BANG

A B RAN KEN

SO WA • A

K.KLANK

UGH!!

KUOO

THUD

INSULTING A GUY'S HERITAGE JUST ISN'T COOL

BOOM

HISS HISS HISS

HISS HISS HISS

WHOA!

POW

KEEP THE INHABITANTS INSIDE THE HARBOR UNDER CONTROL

ASSEMBLE EVERYONE BY PLATOON"

HURRY!

AMMUNITION WILL BE PROVIDED

DETECTIVE CHOE. THE MEN ARE A MESS

PUT THEM IN ORDER IMMEDIATELY!

HEY, KOJIMA.

YES?

IS YOUR ARM REALLY OK?

YOU KNOW, I CAME DOWN HERE ON YOUR WORD THIS BETTER NOT BE FOR NOTHING

DRAGGED ALONG THE WHOLE FRICKIN' ARMY! COULD LOSE A LOT OF FACE

DON'T WORRY HE'S DEFINITELY HERE

I CAN FEEL IT, FOR SURE.

ISLAND

ANOTHER HOMELAND

PART 21

LISTEN TO ME!

THEY HAVE TO MAKE SURE TO SHATTER T' MAKE SURE"

YES, SIR!"

HUFF

HUFF

HUFF

STEP

SLIDE

ROGER. WE D SCOV- ERED THE SKULL

IT'S AT THE CENTER. DIRECTION. 12 O'CLOCK. THERE'S A MAN AND A WOMAN ON THE SAME FLOOR

FROM THE LOOK OF THE SITLATION, BOTH ARE PRESUMED DEAD.

WHEN I GIVE YOU THE SIGNAL..

F RE AT THE CENTER THE BOD ES ARE NEEDED FOR ALTOPSY. SO DO YOUR BEST NOT TO HIT THEM!

IDIOTS!

WHY ARE THEY ONLY NOW REPORTING WHAT HAPPENED HOURS AGO?!

SHIT! M SO WORR ED , CAN'T STAND STILL. I WISH I WAS THERE!

LET'S PRAY T THERE AREN'T A LOT OF CASLA_TIES!"

F IT'S A MEDICAL SCHOOL, THERE SHOULDN'T BE ANY OF MY COUNTRYMEN THERE.

THE ARMY IS STILL NEEDED HERE I HOPE THEY DON'T CATCH WIND OF TH S.

BANG

BANG

BANG

BANG

BANG

HOLD YOUR F.RE!

TARGET ELIMINATED! BUT THE GAS HASN'T CLEARED GET THE BODIES OUTSIDE.

MOVE!

"BABYLON.

HAS BECOME A HOME FOR DEMONS, AND A HAUNT FOR EVERY EVIL SPIRIT."

"A HAUNT FOR EVERY UNCLEAN

AND DETEST-ABLE CROW."

COME FROM HER MY PEOPLE.

SO THAT YOU WILL NOT SHARE IN HER SINS..."

"..SO THAT YOU WILL NOT RECEIVE HER PLAGUES."

"FOR HER SINS ARE PILED TO HEAVEN...

. AND GOD HAS REMEMBERED HER CRIME."

AARGH!!

BOOM

WHAT IS IT?!

SQUADRON, STAND DOWN!

WHAT'S WRONG?!

AHH..

AHH..

MY HEAD.

S-SUJIN, ARE YOU OK?

Y-YEAH..

WHO ARE THESE PEOPLE??

...

FROM REVELATIONS, CHAPTER 18, VERSE 2

IT'S A BIBLE PASSAGE THAT SAYS JESUS WILL PUNISH ONLY THOSE WHO ARE IMMORAL

IT MEANS THAT THOSE WHO HAVE NO SIN WILL NOT BE HIT.

EVEN IF HUNDREDS OF ARROWS FLY AT THEM.

NOW DO YOU SEE? THESE BODIES ARE JUDGES...

...AND THEY INJURED ONLY THE JAPANESE WHO HARMED THEM!

DON'T WORRY SHE'LL BE FINE

IF ACCORDING TO THE LAW OF CAUSALITY

IS THAT WHAT JOHN MEANT?

THEN THE REASON WHY I WAS ABLE TO SURVIVE AT THE HOTEL ISN'T BECAUSE OF THE MUDRA BUT

IT WAS ACTUALLY THIS MAN'S PLAN!?

THE IDENTITY OF THE FRIEND IN THE MESSAGE OF THE SECOND CARD I SENT YOU--

"ESCAPE FROM DANGER THROUGH THE CONSIDERATION OF FRIENDS"- IS NOT THE JAPANESE PEOPLE BUT *ME*

DIDN'T SEND THE SKULL TO YOUR SCHOOL TO KILL THE STUDENTS

DID THAT TO SEND A WARNING TO KOJIMA FROM YOU

I WANT TO ASK FOR HELP

HELP?

YES PLEASE

MAKE THESE CRIMES PUBLIC TO THE WORLD

YOU CAN'T AVOID ME FOREVER, PAN!

YOUR TIME HAS COME!

SHOO

TAP

SHOO

SHOOP

WHOOOSH

SLICE

Words from the Author II

Finally, "Another Homeland" has reached its climax. How are you guys? Did you understand the other message of "Another Homeland" that Yun was trying to give in the story so far? We were going to show Pan's biography in Volume 6, but Kyung-Il and I decided that since "Another Homeland" is a tale in which the structure of the confrontation between the killer and Miho, and the structure of the struggle among those with spiritual ability, is as important as the main subject, it should be developed in a way that shows all of the stories each character wants to tell, even if the content might become a bit too long. So Pan's biography has been postponed until Volume 7. We regret this, too. We apologize, readers.

It's been a while since I told you about the studio. Due to In-Wan's continuous effort to kill Chihyok, Kim Chihyok's popularity has hit rock bottom! (Yeah! Hurray!) There are no fan letters to Chihyok, and there's no one who wants him to leave a message on her voicemail. Ha-ha-ha, In-Wan is going around screaming with joy, but now he's hated by Chihyok. "In-Wan, I hate you!" he shouted and ran out of the studio as fast as Kang Hodong (a traditional Korean wrestler and celebrity). To tell you the truth, I felt a bit guilty so I followed and grabbed him and said, "I'm sorry, Chihyok! I had no idea that things I had written as a joke would have such a great blow, sorry! I won't write things like that from now on...did you think I'd say that?! Ha-ha-ha! Serves you right! This is the payback for all the times you made fun of me! Hey, look, this is the Law of Causality! Ha-ha!" and teased him all the more ^^; Was it too much? Anyway, it's true that I feel a bit sorry when I see Chihyok these days. Actually, I haven't another younger friend who has a better personality. He's always cheerful and even if he's sometimes scolded by his seniors, he accepts it with his special, easygoing smile and his good looks-he's really a looker (!!?), so we don't know why he doesn't have a girlfriend...Readers! Chihyok is really a sexy, cool guy! You should all send him a letter of encouragement!! (Is this enough, Chihyok? Hee-hee.)

Kyung-Il is really into the internet these days. After installing DSL at home, he makes more phone calls to ask about the internet than the manuscript. From questions such as, "In-Wan, so do I put my home address in the box that says e-mail address?!" to "Do you happen to know any kinky, kinky sites?!" ^^; Kyung-Il is a netizen beginner level 0 ^_^

I'm behind but I'm really into *Starcraft* again. I also have DSL at my home, and it's impossible not to play. My species is Terran! Battlenet ID is "MidBlue." My specialty is mechanic Terran and I'm quite strong in battle against the Protoss! If you want to 1 on 1 with me come to our studio channel on Battlenet <akira>! If you come you'll see In-Wan, who's always logged on!

Ah, the story has become too long once again, I'll stop here!

I'll see you again in *Island* Volume 7!